



MAURICE DENIS, ARABESQUE POÉTIQUE DIT AUSSI L'ECHELLE DANS LE FEUILLAGE 1892 HUILE SUR TOILE MONTÉE SUR PANNEAU DE BOIS 235 X 172 CM SAINT-GERMAIN-EN-LAYE, MUSÉE DÉPARTEMENTAL MAURICE DENIS © RMN - GRAND PALAIS / GÉRARD BLOT / CHRISTIAN JEAN

Vogue Paris has found the 5 exhibitions not to miss this weekend in Paris.

Music Migrations



Electric Ballroom, London, 1983 PIERRE TERRASSON

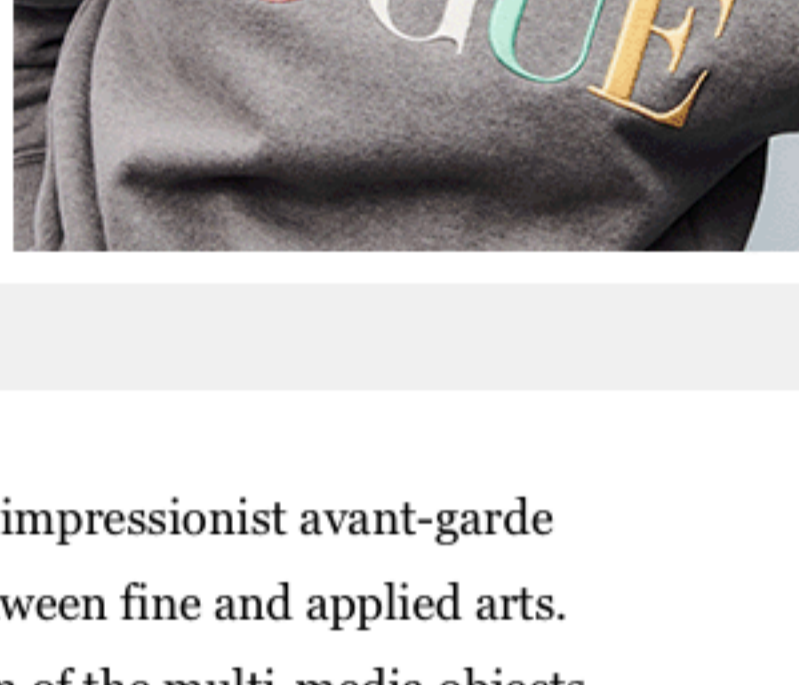
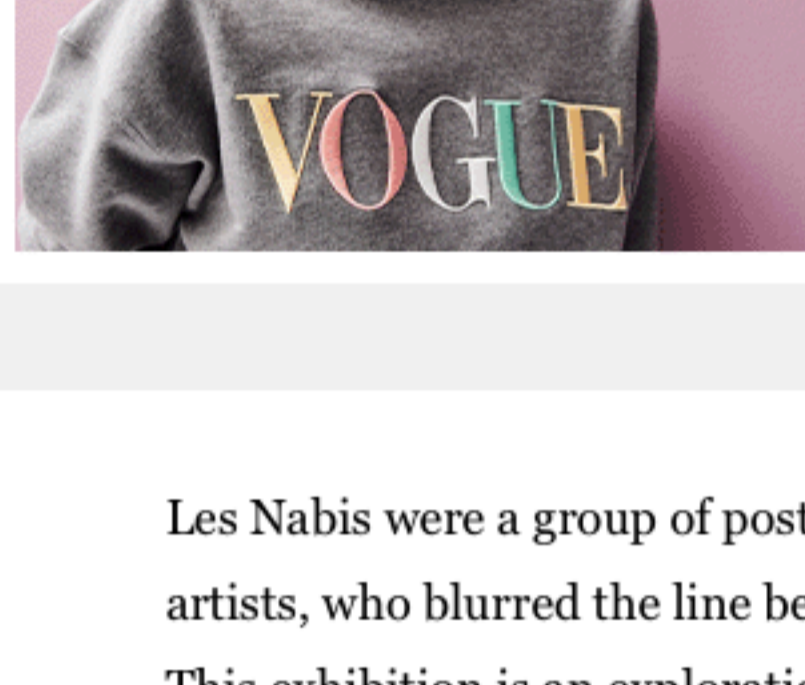
The exhibition *Paris-London. Music Migrations (1962-1989)* explores and celebrates the rapidly evolving music scene of the two capital cities, sparked at the beginning of the 1960s following the first big fluxes of immigration from the ex-colonies. The exhibition looks at the two decades chronologically, with an innovative look into the newfound multiculturalism that saw new rhythms flourish and take flight, enriching the cultural landscape of England and France. More than 600 musical instruments, concert posters, fanzines, record sleeves and photographs are displayed, helping to chart the complex links between music, migration, and the struggle against racism, at the time embedded in society both at ground level and within the political structures. The exhibition revolves around three focal points: the emergence of the music of immigration, the soundtracks of the struggle against racism and for equal rights, and the golden age of world sound. The exhibition is set to the music of some of the artists who defined the era, from **Fela Kuti** and **Desmond Dekker**, to **Rachid Taha** and **Warda Eldjazaira**.

Les Nabis et le décor



Les Nabis et le décor MAURICE DENIS, ARABESQUE POÉTIQUE DIT AUSSI L'ECHELLE DANS LE FEUILLAGE 1892 HUILE SUR TOILE MONTÉE SUR PANNEAU DE BOIS 235 X 172 CM SAINT-GERMAIN-EN-LAYE, MUSÉE DÉPARTEMENTAL MAURICE DENIS © RMN - GRAND PALAIS / GÉRARD BLOT / CHRISTIAN JEAN

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Les Nabis were a group of post-impressionist avant-garde artists, who blurred the line between fine and applied arts. This exhibition is an exploration of the multi-media objects created through the prism of the movement, with prints, tapestries and stained glass, and a shedding of light on the influence of Les Nabis on the landscape of the late 19th century, from **Vuillard** to **Bonnard**. Their main source of inspiration? The sensual curves and rich color palette of Japanese prints.

From March 13 to June 30, 2019, Musée du Luxembourg

Oceania



Tattooed woman - Aitutaki, Cook Islands MUSEUM FÜNF KONTINENTE, MUNICH, PHOTO: MARIANNE FRANKÉ

Relatively unknown, but rich in ancestral savoir-faire, Oceania's artistic creations deserve a place in the spotlight. It's for this reason that the Musée du Quai Branly-Jacques Chirac are showing more than 200 ancient and contemporary works from across the region. From Papua New Guinea, to Hawaii and New Zealand this exhibition is the first in France to dedicate itself solely to the artistic culture of the continent, telling stories of the cultures and the people that give it such vibrancy.

From March 12 to July 7, 2019, Musée du Quai Branly-Jacques Chirac

Dans ma peau



Variété des couleurs de peau des mains du monde © MATTEO L'ORÉAL R&I

PUBLICITÉ

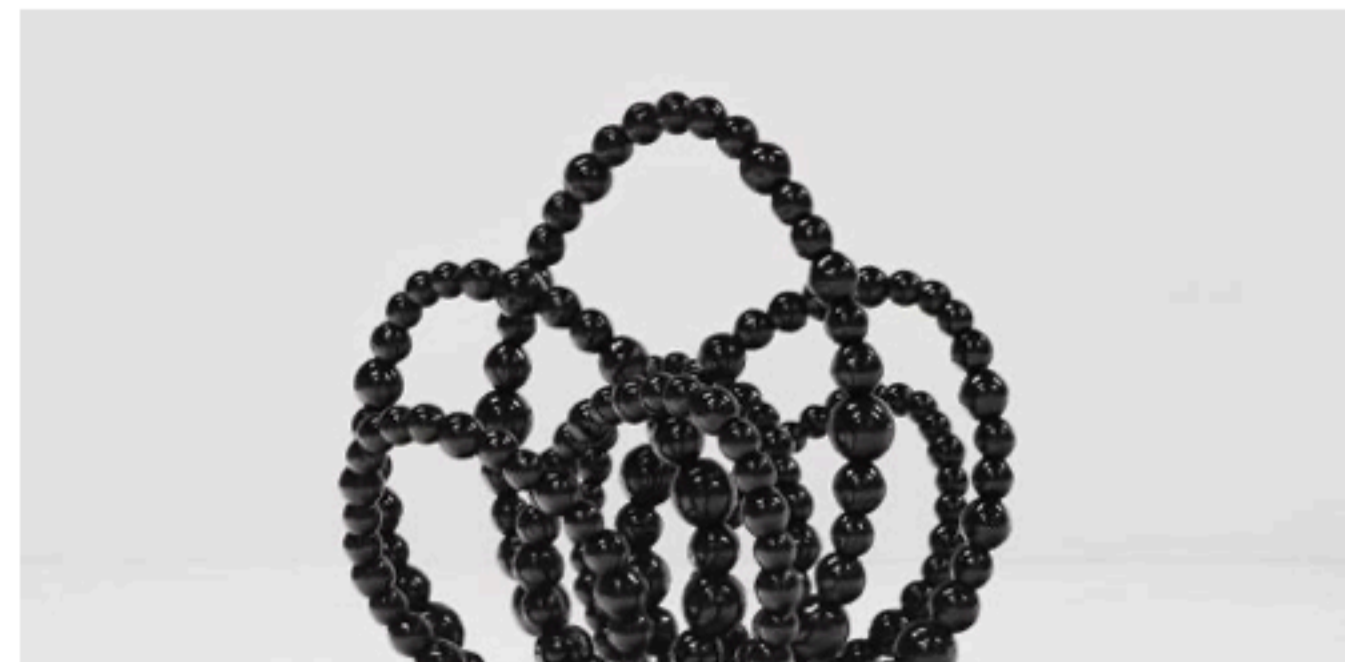


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The Musée de l'Homme is taking a close-up look at one of the most fascinating organs of the body, the skin. We cover it in perfume, we touch it, believing we know so much about this incredibly fragile part of us. But there is much more to learn... Dans ma peau (*In my skin*), is an exhibition dreamed up by **L'Oréal**, immersing us in the skin's many layers, in an incredible sensory exhibition. The most intriguing element of the exhibition is discovering the true color of your skin with a nuancer, or perhaps learning about the tiny cells of which it is composed.

Until June 3, 2019, Musée de l'Homme, 17 Place du Trocadéro et du 11 Novembre, 75116 Paris

Jean-Michel Othoniel



Black Lotus, 2016 COURTESY GALERIE PERROTIN, PHOTO CLAIRE DORN

"I will present these new works that play on architectural principals to Gallery Perrotin, following *La Grande Vague*, delving into new spaces, and breaking down walls. I have entered a new period in my work: the glass brick." It was thus, that **Jean-Michel Othoniel** explained his new exhibition to the Académie des Beaux-Arts... We're ready.

From March 16 to May 25, 2019, Galerie Perrotin

Translated by Ashe de Sousa

PARIS | EXHIBITIONS | VOGUE PARIS IN ENGLISH
WEEKEND GUIDE

EXHIBITIONS

5 exhibitions to see this weekend in Paris

A snapshot of musical history, a voyage to Oceania and a deep immersion into the French capital are just some of the brilliant cultural injections the French capital has to offer this weekend...

PAR MANON GARRIGUES
24 MAI 2019



VOIR



Inside DJ Louise Chen's cozy music-filled Paris apartment | Une Filles Un Style



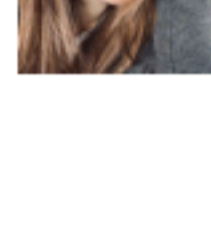
SUR LA CHAÎNE
YOUTUBE
DE VOGUE PARIS

S'ABONNER

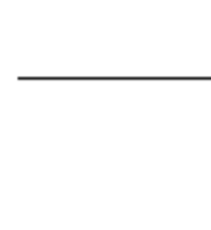
Les Plus Lus



MODE
Tendance : ce sac Dior confirme le retour des années 2000
PAR MARTHE MABILLE



BEAUTÉ
Comment agrandir son regard ? Les nouvelles astuces qui changent d...
PAR MÉLANIE NAUCHE

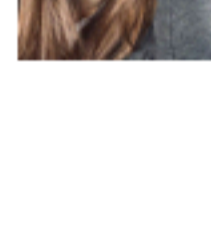


CULTURE
Les 21 séries les plus attendues de 2022
PAR LIAM HESS

Les Plus Lus



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Amour, forme, travail...
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est sur Vogue.fr

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PAR LIAM HESS

Vogue Recommande



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Les 10 expositions parisiennes que l'on a hâte de découvrir en...

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Hip-Hop 360, l'exposition de la Philharmonie ouvre...

PAR SOPHIE ROSEMONT



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PAR MANON GARRIGUES



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8 choses à savoir sur Joséphine Baker qui entre aujourd'hui au...

PAR MANON GARRIGUES



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