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Centre for Photography and Visual Culture



Horace Ove's Reggae (1971)

ACCA, University of Sussex
Sunday 11 November, 17.00-19.00

In 1968 Toots and the Maytals coined the word reggae with their anthem *Do the Reggay*, a Jamaican form of music which, drawing upon ska and rocksteady, gave a voice to the poor and dispossessed of the newly independent island. Three years later the Trinidadian film maker Horace Ové captured this emergent rebel reggae culture in a powerful documentary *Reggae* that mixed footage of Desmond Dekker, the Maytals and Millie Small performing at Wembley in 1970 with interviews of Black British youth on their way to the festival.

To mark 50 years of reggae this CineCity event will feature a rare screening of Ové's classic film.

The film will be introduced by the music historian Kelly Foster in conversation with Mykaell Riley (former singer with the reggae band Steel Pulse) who will discuss the origins of reggae within Jamaica and its global impact. This will be followed by a round table discussion with cultural curator Karina Horsham, the artist and playwright Michael McMillan and journalist John Masouri on the historical significance of Horace Ové's work.

Organised by Professor Martin Evans (University of Sussex) for the Resistance Studies Network and the Centre for Photography and Visual Cultures.

