



CineCity: Horace Ové's Reggae (1971)

FILM CINECITY: HORACE OVÉ'S REGGAE (1971) SUNDAY 11 NOVEMBER

SHARE

About

In 1968 Toots and the Maytals coined the word reggae with their anthem *Do the Reggay*, a Jamaican form of music which, drawing upon ska and rocksteady, gave a voice to the poor and dispossessed of the newly independent island. Three years later the Trinidadian film maker Horace Ové captured this emergent rebel reggae culture in a powerful documentary *Reggae* that mixed footage of Desmond Dekker, the Maytals and Millie Small performing at Wembley in 1970 with interviews of Black British youth on their way to the festival.

To mark 50 years of reggae this CineCity event will feature a rare screening of Ové's classic film.

The film will be introduced by the music historian Kelly Foster in conversation with Mykaell Riley (former singer with the reggae band Steel Pulse) who will discuss the origins of reggae within Jamaica and its global impact. This will be followed by a round table discussion with cultural curator Karina Horsham, the artist and playwright Michael McMillan and journalist John Masouri on the historical significance of Horace Ové's work.

Organised by Professor Martin Evans (University of Sussex) for the Resistance Studies Network and the Centre for Photography and Visual Cultures.

Guests with Mobility Impairments

Guests who use a wheelchair or experience mobility impairments are asked to call the box office on 01273 678822 or email [info@attenboroughcentre.com](mailto:info@attenboroughcentre.com) so that we can assist you to find the best seat to suit your requirements.

Concessions

The concession rate is available for students, University of Sussex staff, Over 60s, and people in receipt of JSA or DLA/PIP. Proof of eligibility may be required on the door or at the box office (if collecting). Personal assistance tickets are available for free for customers who would otherwise be unable to attend the venue. Please contact the box office on 01273 678822 or email [info@attenboroughcentre.com](mailto:info@attenboroughcentre.com) for further information.

Box Office Opening Times

The box office (phone line and drop-in service) is open from 10am to 4pm, Mondays to Fridays. The box office is also open one hour before the advertised show start time.

Dates & Times


Sunday 11 November, 2018  
5:00pm

Tickets

Standard £5  
Concessions £3

The bar will be open from 3pm with a reggae sound system.

You may also like...



DISCUSSION & DEBATE  
GARY YOUNGE - NOT SET IN STONE: WHY WE NEED MORE HONESTY AND FEWER STATUES  
WEDNESDAY 30 MARCH

MORE INFO

BOOK NOW



DISCUSSION & DEBATE  
STEWART LEE: SNOWFLAKES  
FRIDAY 25 FEBRUARY

MORE INFO

BOOK NOW